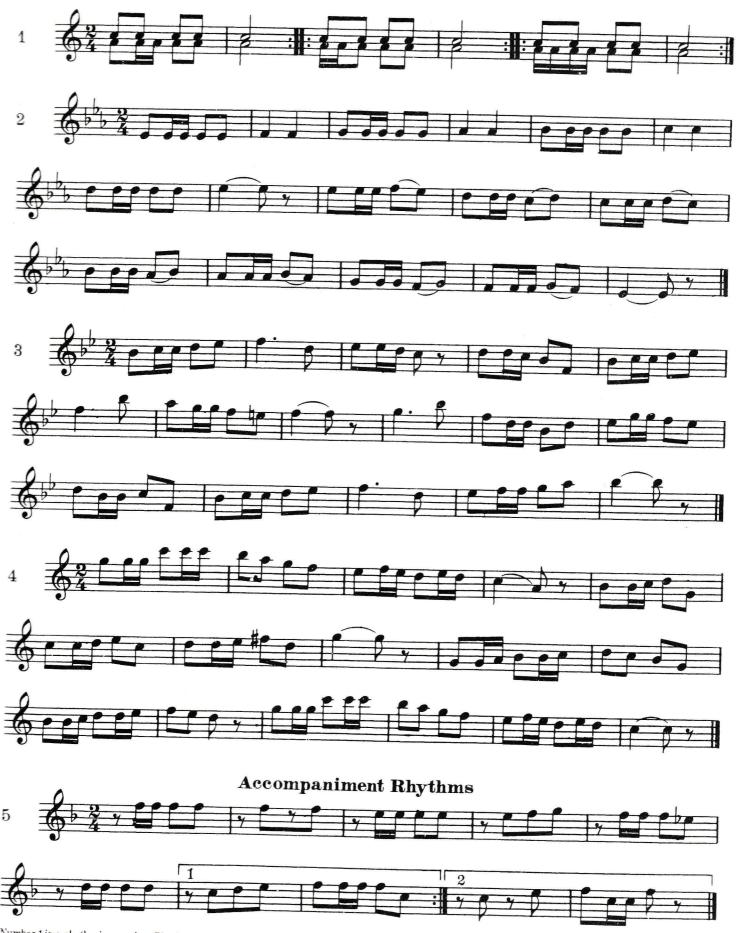
Sixteenth Notes

(see footnote)



Number 1 is a rhythmic exercise. Play both lines and compare. Notice that any eighth note may be replaced by two sixteenths. Invent some rhythmic patterns of [your own.